

Supply list for Oil Portrait Painting Class

OIL PAINTS-Ivory Black, Raw Umber, Transparent Yellow Iron Oxide, Alizarin Crimson, Ultramarine Blue, Yellow Ochre, Cad Red Medium and Titanium White (I use Williamsburg oil paints but you can use any brand)

<https://www.dickblick.com/products/williamsburg-handmade-oil-paints/>

Light Red by Winsor Newton <https://www.dickblick.com/items/00461-3013/>

BRUSHES- Rosemary and Co brushes- Ivory Flats size 4,8,10

<https://www.rosemaryandco.com/oil-brushes/ivory-oils/ivory-short-flats>

OR Raphael Paris Classics size 4,8,10

<https://www.dickblick.com/products/raphael-paris-classic-brushes/>

Fan brush <https://www.dickblick.com/items/09260-1002/>

¼ inch Princeton Select Angle shader <https://www.dickblick.com/items/06381-4014/>

Davinci pointed #1 brush- any brandhere is one

<https://www.dickblick.com/items/05808-1001/>

Palette knife- any type for mixing paints

R&F Pigment Sticks, Titanium Zinc White and Neutral Gray Medium

<https://www.dickblick.com/products/r-and-f-pigment-sticks/>

Gamsol <https://www.dickblick.com/items/00456-1016/>

Walnut oil <https://www.dickblick.com/items/01573-1004/>

UNISON PASTELS, White, Light 1, Light 2, Light 9, gray 7, gray 18, Portrait 3, Portrait 6, Red Earth 9, Red Earth 10, Brown Earth 9, Brown Earth 33, Yellow 2
<https://www.dickblick.com/products/unison-handmade-pastels/>

Stabilo pencil – black <https://www.dickblick.com/items/20408-2001/>

Cosmetic sponges (check the cosmetic area for these)

Pan pastel mini applicators <https://www.dickblick.com/items/21935-1012/> or check the cosmetic area for these as well

White acrylic paint-any brand

Derwent XL Charcoal black <https://www.dickblick.com/items/19782-1000/>

Vine Charcoal <https://www.dickblick.com/products/winsor-and-newton-vine-and-willow-charcoal-packs/>

Cretacolor charcoal holder <https://www.dickblick.com/products/cretacolor-ecologic-wooden-lead-holder/>

extra lead <https://www.dickblick.com/items/20446-9002/>

OR REGULAR CHARCOAL PENCILS 2B, 4B

<https://www.dickblick.com/products/generals-charcoal-pencils-and-sets/>

Black jersey material, cotton balls and rubber band to make charcoal sachets

Blending stumps <https://www.dickblick.com/products/loew-cornell-blending-stumps/>

Canvas boards 11" x 14" <https://www.dickblick.com/items/07008-5114/>

[\(THIS IS FOR THE VALUE STUDY PROJECT\)](#)

Hotpress 300lb watercolor paper 22" x 30"

<https://www.dickblick.com/items/10011-1052/> or if you have watercolor paper pads those will work out too. (THIS SUBSTRATE IS FOR THE CHARCOAL UNDERPAINTING PROJECT)

Centurion OP DLX oil primed linen pad (this is for the underpainting and color layer projects)

<https://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-pads>